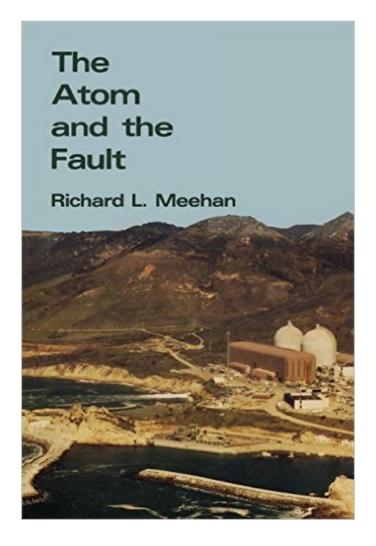
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# The Atom And The Fault: Experts, Earthquakes, And Nuclear Power (MIT Press)





## Synopsis

With wit and thoughtful compassion, Richard Meehan presents one of the most perplexing of contemporary moral predicaments, one that arises in every attempt to assess potentially hazardous technologies. He focuses on the longrunning controversy over suspected earthquake faults near the nation's first corporately owned nuclear test reactor at Vallecitos, California, and uses this account of "the politics of expertise" to probe the nature of scientific truth and its relationship to the determination of public safety. At Vallecitos, Meehan points out, the opinions of the "experts" were radically divided. Where one group saw clear and ominous evidence of an earthquake fault in trenches dug at this showpiece site, others saw only the mark of an ancient landslide. How did these experts arrive at their opinions? Were they simply representing corporate, as opposed to environmentalist, points of view? And how are the public regulatory agencies charged with deciding such issues supposed to balance these seemingly irreconcilable opinions? The Atom and the Fault explores these crucial questions as the issue of the earthquake safety of nuclear power plants continues to grow into a struggle encompassing government regulatory bodies, public utilities, private industry, engineers, geologists, and citizen activists. It paints candid portraits of the principal expert players, clarifies the difficult and often delicate interplay of honesty and loyalties among them, and lucidly explains the technical issues and viewpoints involved. As a professional participant in several environmental controversies in which so-called scientific facts were represented by opposing points of view, Meehan is uniquely gualified to tell this tale. He is a consultant to industry, government agencies, and law firms specializing in forecasting and damage assessment related to earthquakes and land failures, and an adjunct professor in the Values, Technology, Science, and Society program at Stanford University. His first book, Getting Sued and Other Tales of the Engineering Life was published by The MIT Press in 1981.

## **Book Information**

Series: MIT Press Paperback: 208 pages Publisher: The MIT Press; First MIT Press Paperback Edition edition (November 30, 1986) Language: English ISBN-10: 0262631067 ISBN-13: 978-0262631068 Product Dimensions: 6 x 0.7 x 9 inches Shipping Weight: 11.2 ounces (View shipping rates and policies) Average Customer Review: 4.3 out of 5 stars Â See all reviews (3 customer reviews) Best Sellers Rank: #2,332,139 in Books (See Top 100 in Books) #110 in Books > Science & Math > Earth Sciences > Geology > Volcanology #314 in Books > Science & Math > Earth Sciences > Seismology #10737 in Books > Science & Math > History & Philosophy

#### **Customer Reviews**

The review titled "Taking turns others don't" is for another book, titled "Getting Sued and Other Tales of the Engineering Life" by Richard L. Meehan MIT Press, 1975

This is a detailed, well presented, superbly argued and absolutely fascinating account of one episode in the continuing interaction between science, technology, the law and the public interest. It once and for all puts to rest the idea that science uses a well defined and unambiguous method and speaks with a single voice. It makes it clear that experts participating in and testifying before a public forum are often outside their domain of expertise and therefore speak as laypersons, not as experts. It shows the need for public standards regulating the use of expert knowledge. Containing vivid portraits of the individuals participating in the debate, it shows how even very abstract considerations are influenced by the character and the temperament of those producing them. Required reading for historians of science and technology, philosophers of science, regulatory commissions and the members of citizens' boards dealing with scientific and technological matters.

Meehan's book is nine chapters, nine stories beginningwith his freshman year at MIT in 1957. He goes in thearmy, he goes around the world to Thailand, he goesdown the world to Chile. I could not stop followinghim. He really has no extraordinary adventures; whatmakes the book extraordinary is his power of observingand reflecting on himself and what happens around him. He has a special appeal as a subject since he seems tooccasionally go out of control but never out of focus. Maybe his years investigating the stability of land tohold dams and support buildings have benefited his hugeliterary talents. There is something very special aboutthese stories. The book has a shocking ending where heseems to promise the reader that he is finishinghimself off in a lucrative dreariness in Palo Alto, butthen if you remember the book's beginning you see thathe thrives by taking turns others don't.--Steve Baer Coevolution Quarterly

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